

# DOTE



How does music coming of age sound like? DOTE's songs sound like: drumbeats which bubble like lemonade. guitars shy and lurking like drunk lips right before the touch while nonchalant synthesizers are waiting for the right moment to enter the dance floor.

DOTE are indie coming of age. Lukas, Jonah, Moritz and Niclas, all in their 20s, are all from Essen in Ruhr region. They got to know each other during their time in their school's choir. Now they are writing pop songs, which are non-pop – hence meaningless might become meaningful. Or vice versa? Maybe, DOTE are the most ambivalent and thus most exciting newcomer indie band within the German scene.

Now DOTE teamed up with Tom Heßler, who is well-known as the singer of the band "Fotos", with his solo project "Der Assistent" and as a Berlin based producer. During the collaboration three songs – named "Thoughts", "Mom" and "Big Boys" were written and recorded. They are dealing with

hospitals and death, mothers and their sorrows, the fear of older boys which somehow won't disappear, even though being an adult now. Mac-DeMarco-like guitars are making out with New-Order-synthesizers while Jonah's dark, vibrating voice mingles with the brighter and softer voice of Lukas. All of this results in a sound free of clichés which makes it hard to put it into a musical corner thus so amazing.

With their single "White Wine" DOTE gained more attention within a wider audience, reaching about 1,000,000 streams on Spotify. Releases were followed by tours in England and Germany. Also, DOTE played several support gigs, clubs and festivals – like c/o Pop, Open Source Festival or Traumzeit Festival.

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